

EVA Yuqing Cao

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Education

- 2023 - Present **Harvard University** - Graduate School of Design
M.Des Candidate
Narratives Domain, advised by Edward Eigen
- 2016 - 2020 **Cornell University** - College of Arts and Sciences
Dual Bachelor of Arts - Comparative Literature; German Studies
Honor Thesis - Art Manifestos: Then and Now
Honors: Summa Cum Laude, Dean's List, Simmons Award, German Book Award
Cumulative GPA 3.909, Major GPA 4.0+
- 2019 Spring **Freie Universität Exchange** - Berlin Consortium for German Studies
- 2017 Summer **Cornell in Rome** - Imagining Rome: Art Studio and Creative Writing Workshops in Italy

Professional Experiences

- 2024 June - Present **Graduate Teaching Assistant; GSD Harvard University, Cambridge MA**
Advisor: Ewa Harabasz
- VIS-2446: *Drawing for Designers: Techniques of Expression, Articulation, and Representation*
- 2023 Feb - Jun **Design and Publicity Intern; Hongshi Design, Beijing China**
- Published two design analyses on Archiposition and Goooodofficial
 - Presented design plans for the urban renovation of Azerbaijan government officials
 - Coordinated the marketing and branding of Snow Peak Cafe and its pop-up event
 - Managed the Wechat Public forum for the firm, designing logos and company branding
- 2020 Aug - 23 Jan **Graduate Teaching Assistant; Northwestern University, Evanston IL**
- Conducted lectures and weekly discussion sections for CLS 211: *What is Lyric Poetry* and CLASSICS 211 *Greek History and Culture*
- 2017 Jul - Aug **Legal Intern; King & Wood Mallesons Law Firm, Beijing China**
- Researched client-provided documents and certifications used as legal evidence
 - Translated Chinese legal documents into English and German for international clients
 - Proofread financial documents to ensure numerical correctness
- 2017 Oct - Dec **Curator; Johnson Museum of Art, Cornell University, Ithaca NY**
- Collaborated with faculty from the Southeast Asia, South Asia, and East Asia programs to curate the show "*Power, Haunting, and Resilience*"
- 2016 Dec - 17 Jan **Legal Intern; Zhonglun Law Firm, Beijing China**
- Conducted basic legal research and drafted memos for anti-monopoly cases
 - Assisted senior partner in documenting quarterly case records

Academic Experiences

- 2019-2020 **Research Signal to Code: 50 Years of Media Art in the Rose Goldsen Archive**
- Wrote a curatorial research paper on the Signal to Code show held in the Rose Goldsen Archive of New Media Art
 - The show exhibited 60+ original electronic and digital artworks in video, sound, portable media and the Internet
 - The research focused on techno performance, digital books, digital Asia and global media heritage
- 2019-2020 **Research Art Manifestos: Then and Now (Honor Thesis)**
- Art Manifestos then: A comparative and historical study of art manifestos in New York , Berlin and Beijing
 - Art Manifestos now: Investigated avant-garde manifestos after the “linguistic turn”: the notion of “the image object post-internet”, the infinite reproducibility of digital materials, and the relationship between natural and formal language
- 2017-2018 **Cornell Marginalia Poetry Review**
- Editor and graphic designer
 - Read my own work at the *How Light Gets In* poetry event

Honors

- 2020 **Mellon Cluster Fellowship in Poetry and Poetics**, Northwestern University
- 2020 **Summa Cum Laude**, Class of 2020, Cornell University
Thesis:Honors, Department of Comparative Literature, Cornell University
Exceptional Senior, Class of 2020, Cornell University
- 2017 - 2018 **Dean’s List**, Cornell University

Skills & Languages

- Office Skills** Writing, Editing, Proofreading, Research, Data analysis, Translation, Marketing+Branding Strategies, Social Media Management, Microsoft Office, Collaboration, Organization,
- Design Tools** Adobe Creative Suite - InDesign, Photoshop, Illustrator, Premiere Pro, After Effects
Handing-drawing, 2D digital graphic design
Website design - Figma, HTML
Rhino/Grasshopper, C4D, Blender, VR - Tilt Brush, Unreal Engine
- Academic Skills** Academic Research, Design Analysis, Critical Analysis, Philosophical Discourse, Writing
- Languages** Chinese-Mandarin (Native or bilingual proficiency)
English (Native or bilingual proficiency)
German (Working Proficiency)

References

Edward Eigen

Senior Lecturer, History of Landscape, Architecture
MDes Domain Head
Harvard University, Graduate School of Design
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Stan Taft

Associate Professor, Architecture, Art, and Planning
Cornell University
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Ewa Harabasz

Lecturer, Architecture, Landscape Architecture,
Urban Planning & Design
Harvard University, Graduate School of Design
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Jonathan B. Monroe

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